

QUATUOR

POUR

Deux Violons, Alto et Violoncelle

Composé

PAR

F. FÉMY.

Lettre C.

ŒUVRE POSTHUME.

Prix : 18.^f

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QUATUOR. Lettre G.

F. FEMY.

All^o con brio ma moderato.*risoluto.*

Musical score for Alto part of "QUATUOR. Lettre G." by F. FEMY. The score consists of 12 staves of music in C major, 2/4 time. It features various dynamics (f, sf, p, pp, Cres., Decres.), trills (tr), and a triplet (3). The piece ends with the word "segue."

ALTO.

3

This page of musical notation contains 12 staves of music. The notation includes various dynamics such as *Cres.*, *p*, *sf*, *pizz.*, *arco.*, *Dol.*, *f*, *pp*, *fp*, *Decres.*, and *p*. It also features articulations like *tr* (trills) and *sf* (sforzando). The music is written in a key signature of one flat (B-flat) and includes various rhythmic values and phrasing. The notation is complex, with many slurs, ties, and dynamic markings throughout.

p *Cres.* *f* *sf* *pp* *sf* *pp* *ten. ten.*

ten. ten. *Cres.* *f* *sf* *sf* *sf* *p* *>* *>* *>* *>*

f *>* *>* *>* *f* *>* *>* *>* *>* *sf*

sf *sf* *sf*

Decres *pp*

poco. a poco cres

piu *f* *sf* *sf* *sf* *sf* *p* *f* *1*

ff *sf* *sf*

poco cres. *sf* *p* *tr* *pp*

sf *2 1* *sf* *p* *sf*

pp *p* *Cres* *f* *sf* *sf* *sf* *sf* *sf*

sf *sf* *p* *tr* *f energico* *sf* *sf* *tr* *tr*

tr sf tr sf tr sf tr sf sf sf sf sf sf p Cres.

f p Cres. f p Cres. pp

pp f sf > > > > > > sf

Decres. sf p pp p>

segue.

pp p Cres.

p Cres. sf

p Dol.

poco cres. piu. f sfp

sf f sf pp

Cres. f sf sf sf sf p> pp

pp fp Cres. sf sf sf

Più mosso.

[illegible]

p
Cres. *f* *p* *Cres.* *f*
sf *p* *Cres.* *f* *sf* *p* *sf* *p*
sf *p* *pp* *sf* *p* *sf*
p *f* *ff* *ff* *pp* *poco sentando. Cres.* *Decres.*
p *pp* *Cres.* *f*
pp *sf* *p* *sf* *mf*
2 *pp* *Cres.* *3*
riten. *a tempo.* *piu animato.* *Dim.*
p *sf* *sf* *sf* *sf* *f* *Decres.*
p *Cres.* *sf* *p* *f* *Decres.* *p* *f*
Decres. *p* *p* *pp* *sf* *pp*

ALTO.

SCHERZO. *Presto.*

f

1

2

f sf sf

Più moderato.

sf sf sf sf ff p sf

sf mf

sf p

Cres. f p

Dol. e poco sentando.

pp

pizz. arco. pizz. sf arco. f

tr sf sf sf ff sf mf sf sf sf

f sf sf p

sf sf sf p sf

f sf sf sf sf sf f pp

ne bougez pas le doigt.

13238.R.

sf sf sf sf sf sf f p Cres.

f sf sf sf sf sf sf sf sf f sf

tr poco rit. piu. a tempo

f sf mf p

Cres. f Dol.

1 0 pp più mosso.

pp

tr poco a poco cres. piu

f ff pp

Cres. fp fp sf sf

pizz. 1 poco a poco.

2 arco.

decres. arco.p pizz.

3 Solo. Presto.

p

poco cres. piu f

1

RONDEAU
FINALE.All^{to} gracioso..

p *mf* *p* *mf* *poco a poco cres* *f marc* *sf* *sf* *sf* *sf* *pp* *Cres. f* *riten.* *Tempo.* *mf* *p* *poco cres* *piu* *Decres* *p* *restez* *pp* *poco cres* *p* *tr* *f*

poco riten.

sfp sf sf f e decres. p

più tempo.

pp p² f sf

p Cres. f p

Cres. f p

mf p

poco

f sf p f sf sf

sf sf sf sf sf f p sf p sf

p Cres. f sf sf sf

p sf

Cres. mf

p Cres. cen. do

sf e marc. *tr* *tr* *tr* *p*

Cres. *Decres.* *poco* *cres.*

sf *più* *f* *ff* *sf* *sf*

Decres.

pp

più cres. *f*

poco rit. *a tempo.* *mf*

p *poco cres.*

più *f e Decres.* *p*

cres. *Decres.*

restez. *pp* *poco cres.* *f*

13238.R.

sfp *poco rit. - piu. - tempo.* *sf* *sf* *f e decres.*

p *pp* *p* *3* *f*

sf *p pizz.* *Cres.* *arco. f*

Allto con moto. *p* *mf*

f *p* *1*

Cres

f sf sf sf sf sf ff

sf sf

sf p

f sf sf f sf

Cappricio. *1*

risoluto. semp. f e marc.

4

p *mf* *ff* *Cres.* *Decres.* *pp* *1* *2* *3* *4* *5* *6* *Cadenza.* *f* *risoluto.* *f* *pizz.* *arco.* *Cres.* *f* *risoluto.* *sf* *sf* *sf* *1* *sfp* *sf* *sf* *sf* *sf* *pp* *ff* *p* *1* *Cres.* *p* *Cres* *sf* *f* *1* *f* *sf* *sf* *sf* *p* *2* *Allegro giusto.* *p* *Cres.* *f* *sf* *ff* *tenu.*